

Lou Mouw

Academic CV

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Stockholm

Education

Stockholm School of Economics — *MSc in Business & Innovation*
SEPTEMBER 2024 – JANUARY 2027

- Thesis (2026, graded Excellent): *Collective Visibility, Concentrated Labor*. Fifteen semi-structured interviews across two collaborative cultural initiatives in Sweden, on who carries the coordination work behind them and why it ends up with so few people. Supervisor Filip Wijkström.

Stockholm University — *BSc in Business, Sustainability and Ethics*
SEPTEMBER 2021 – JUNE 2024

Single-subject courses — *Umeå University, Blekinge Institute of Technology, Dalarna University*
2020 – 2021

- International Economic History (15 ECTS, Umeå University, 2020)
- Understanding Green and Sustainable Transitions; Behaviour Change for Sustainability (7.5 ECTS each, Blekinge Institute of Technology, 2021)
- Globalisation, Meanings and Consequences (7.5 ECTS, Dalarna University, 2021)

Royal Danish Academy of Fine Arts, Copenhagen — *MFA Fine Art, class of Angela Melitopoulos*
SEPTEMBER 2017 – JUNE 2019

- Minor in Art, Writing and Research.
- Thesis (2019): *A Distant War*, written and performed as a lecture performance at Kunsthal Charlottenborg, Copenhagen.

Universität der Künste Berlin — *BFA Fine Art, classes of Josephine Pryde, Jimmy Robert and Ming Wong*
SEPTEMBER 2012 – JUNE 2017

- Guest studies at the École Supérieure d'Art et de Design Marseille-Méditerranée (2016–17), the Royal Danish Academy of Fine Arts (2016), HZT Berlin, BA Choreography (2015–16) and the Gerrit Rietveld Academie, Amsterdam (2014–15).

Research and academic work

Inter Arts Center, Malmö University — *Artistic research residency*
2019 – 2020

- Developed *They Know We Know They Lie*, on the financialisation of housing in Malmö, as a lecture performance with Isabella Solar Villaseca. Later shown in Riga (2024) and as a film at CPH:DOX (2025).

Institute for Art, Writing and Research, Royal Danish Academy of Fine Arts — *Symposia; internship*
2018 – JANUARY 2020

- Produced the annual Research Days symposia *Rundgang Research* (2018) and *Becoming Research* (2019): speakers, schedule, technical set-up. Intern at the institute from September 2019 to January 2020.

Royal Danish Academy of Fine Arts — *Teaching internship*
SEPTEMBER 2018 – JANUARY 2019

- Taught first- and second-year BFA students through group critiques for a semester, with Luca Frei.

Index – The Swedish Contemporary Art Foundation, Stockholm — *Lecture series*
DECEMBER 2020

- Programmed *Beyond Books*, three hybrid events in the Bookshop Situation series, as an extension of the exhibition *Tracking Distribution*.

RESEARCH INTERESTS

Cultural policy and its funding; the coordination and administrative work behind collaborative cultural initiatives; property, rent and the spaces where art is made.

POSITION

Head of Programme & Operations, Platform Stockholm, a collective of 130 artists in Lövholmen, since 2021. Runs the studios, the exhibition programme and its funding.

SCHOLARSHIPS

DAAD PROMOS scholarship, research trip to Brazil, 2016
Goethe-Institut São Paulo and Salvador, residency, 2016

METHODS

Semi-structured interviews, abductive case study, artistic research, lecture performance

LANGUAGES

German (native)
Dutch (native)
English (fluent)
Swedish (fluent)