

Lou Mouw

Artist CV

lou@mouw.de

loumouw.net

Instagram @loumouw

Exhibitions, screenings and performances

- 2025 *They Know We Know They Lie*, film with Isabella Solar Villaseca, CPH:DOX, Artists & Auteurs, Copenhagen
- 2024 *They Know We Know They Lie*, Latvian version, Survival Kit festival, Latvian Centre for Contemporary Art, Riga
- 2020 *They Know We Know They Lie*, lecture performance with Isabella Solar Villaseca, Inter Arts Center, Malmö (solo)
- 2019 *The Weaver / Imposture of Immediacy / Sight Machine*, Afgang 2019, Kunsthall Charlottenborg, Copenhagen
- 2019 *A Distant War*, lecture performance, Kunsthall Charlottenborg, Copenhagen
- 2018 *By Way of Other Directions*, screening, Copenhagen Architecture Festival
- 2018 *Deep Acting*, with Emelie Carlén, Display, Berlin
- 2018 *In-Transparency & Opacity*, Galleri Q, Copenhagen (solo)
- 2018 *Multi Solo*, Tetem, Enschede
- 2017 *Gaze as Metaphor*, Display, Berlin
- 2017 *Material-Effekte*, Marianne-Brandt-Wettbewerb, Industriemuseum Chemnitz
- 2016 *Performing Remains*, Lokaal 1B, Amsterdam (solo)
- 2016 *Pollenish*, with Tore Hallas, Galleri Q, Copenhagen
- 2015 *Who's the party now, Sister?*, Second Homes Projects, Berlin
- 2014 *Immer noch allein, Karriereseife?*, After the Butcher, Berlin
- 2014 *Schon gut*, Galerie Gerken, Berlin
- 2014 *Klasse J. Pryde*, UdK Berlin at Otero, Buenos Aires
- 2014 *Rietveld Uncut*, De Brakke Grond, Amsterdam
- 2014 *Wonder & Wander*, Gerrit Rietveld Academie, Ouderkerk aan de Amstel
- 2013 *GAPS*, Funkhaus Grünau, Berlin

Curated

- 2026 Lena Bergendahl, *The Human Orchid: BLOOM*, Platform Stockholm
- 2025–26 Nicola Arthen and Rodrigo Red Sandoval, *Eavesdrop*, Platform Stockholm
- 2025 Yujin Jung, *Intervals #2: The Rhyme of Memory and Time*, Platform Stockholm
- 2020 *Beyond Books*, three hybrid events in the Bookshop Situation series, Index, Stockholm
- 2020 *United in Unity*, lecture series, Art Hub Copenhagen (with SWEVAC)
- 2019–20 Subterranean Wednesday Evening Video Art Club (SWEVAC), co-founded with Tore Hallas and Fabian Wigren, Art Hub Copenhagen

Produced

- 2026–27 Jonatan T. Wejnold, *The Ecology of Forking Paths*, Platform Stockholm, with Aldea, Bergen
- 2025–26 Konstfack MFA spring exhibitions, Platform Stockholm
- 2024 Ørjan Amundsen, Isan Maher and Kåre Aleksander Grundvåg, *Weaving Algebraic Patterns, Flowers and Leaves*, Platform Stockholm, with Aldea
- 2024 Lindsay Lawson, *Attorney at Law*, Platform Stockholm, with Aldea
- 2024–25 *Public Retreat*, walks and workshops, Platform Stockholm, with Färgfabriken
- 2023 Gabriela Prochazka, *Forever Is Never Forever*, Platform Stockholm
- 2023 Inside Job and Botond Keresztesi, *Voracity Loop*, Platform Stockholm, with Aldea
- 2022 Linda Morell, *Miasma Protoplasma*, Platform Stockholm
- 2018–19 Research Days symposia, Institute for Art, Writing and Research

ABOUT

Born 1993 in Mülheim an der Ruhr, Germany. German and Dutch. Lives in Stockholm. Head of Programme & Operations at Platform Stockholm since 2021.

EDUCATION

MFA Fine Art, Royal Danish Academy of Fine Arts, Copenhagen, class of Angela Melitopoulos, 2017–19. Minor in Art, Writing and Research

BFA Fine Art, Universität der Künste Berlin, classes of Josephine Pryde, Jimmy Robert and Ming Wong, 2012–17

MSc in Business & Innovation, Stockholm School of Economics, 2024–27

BSc in Business, Sustainability and Ethics, Stockholm University, 2021–24

GUEST STUDIES

École Supérieure d'Art et de Design Marseille-Méditerranée, 2016–17

Royal Danish Academy of Fine Arts, School of Language, Space and Scale, Katya Sander, 2016

HZT Berlin, BA Choreography, 2015–16

Gerrit Rietveld Academie, Amsterdam, VAV, 2014–15

RESIDENCIES, GRANTS, AWARDS

Inter Arts Center, Malmö University, residency, 2019–20

DAAD PROMOS scholarship, research trip to Brazil, 2016

Goethe-Institut São Paulo and Salvador, residency, 2016

Nominated for the Marianne-Brandt-Preis, 2016

TEACHING

Group critiques for BFA students with Luca Frei, Royal Danish Academy of Fine Arts, 2018–19

TEXTS

A Distant War, MFA thesis, 2019

Collective Visibility, Concentrated Labor, master's thesis, Stockholm School of Economics, 2026