

Lou Mouw

Professional CV

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Stockholm

Experience

Platform Stockholm, Stockholm — *Head of Programme & Operations*
SEPTEMBER 2021 – PRESENT

- Set up Platform's grant process from nothing in 2021. Since 2022 Platform has received twelve grants totalling SEK 1,424,000 from Stockholms stad (every year since 2022), Kulturrådet, Region Stockholm, the Office for Contemporary Art Norway and the Mondriaan Fonds. Writes every application and every report, the content as well as the budget.
- Produced eleven exhibitions and public programmes since 2022, with a twelfth opening in November 2026: schedule, budget, contracts, shipping and customs, insurance, installation, openings and public events. Budget responsibility: SEK 40,000–120,000 per exhibition, SEK 450,000 a year.
- Since 2025 has curated some of them as well: Yujin Jung, *Intervals #2: The Rhyme of Memory and Time* (2025); Nicola Arthen and Rodrigo Red Sandoval, *Eavesdrop* (2025–26), listed by C-print among the ten best exhibitions in Sweden in 2025; Lena Bergendahl, *The Human Orchid: BLOOM* (2026).
- Coordinates artists, technicians, installers, hosts, suppliers and the accountant in each production, with partners such as Aldea in Bergen, Färgfabriken, Konstfack and TextielLab in Tilburg.
- Developed a new graphic identity for the exhibition programme, now also used by Aldea in Bergen. Makes the poster, handout and social media campaign for each exhibition, and meets the press before each opening.
- Runs the studio collective of 130 artists: contracts, communication and the landlord. Connected the alarm and the digital key system through their APIs, and built a tenant portal and a grants database.

Index – The Swedish Contemporary Art Foundation, Stockholm — *Internship*
SEPTEMBER – DECEMBER 2020

- In charge of the build-up for the three-day conference *Leaking Container*, and conceived and ran its live broadcast on Twitch.
- Programmed and organised *Beyond Books*, a lecture series in December 2020 as an extension of the exhibition *Tracking Distribution*.
- Exhibition build-up, other public events and the communication channels.

Institute for Art, Writing and Research, Copenhagen — *Internship*
SEPTEMBER 2019 – JANUARY 2020

- Responsible for delivering the annual symposium Research Days: speakers, schedule, technical set-up and catering.

Royal Danish Academy of Fine Arts, Copenhagen — *Teaching internship*
SEPTEMBER 2018 – JANUARY 2019

- Taught first- and second-year BFA students through group critiques for a semester, with Luca Frei.

Education

Stockholm School of Economics — *MSc in Business & Innovation*
SEPTEMBER 2024 – JANUARY 2027

- Thesis (2026, graded Excellent): *Collective Visibility, Concentrated Labor*, on the coordination work that keeps collaborative cultural initiatives in Sweden running.

Stockholm University — *BSc in Business, Sustainability and Ethics*
SEPTEMBER 2021 – JUNE 2024

Royal Danish Academy of Fine Arts, Copenhagen — *MFA Fine Art, class of Angela Melitopoulos*
SEPTEMBER 2017 – JUNE 2019

- Minor in Art, Writing and Research.

Universität der Künste Berlin — *BFA Fine Art, class of Ming Wong*
SEPTEMBER 2012 – JUNE 2017

PROFILE

Runs the studios and the exhibition programme at Platform Stockholm, a collective of 130 artists in Lövholmen. Set up its grant process from nothing in 2021, and has curated some of its exhibitions since 2025. Trained as an artist in Berlin and Copenhagen.

LANGUAGES

German (native)
Dutch (native)
English (fluent)
Swedish (fluent)

PUBLIC PROGRAMMES

Beyond Books, Index, Stockholm, 2020
Subterranean Wednesday Evening Video Art Club, Art Hub Copenhagen, 2019–20
Research Days, Institute for Art, Writing and Research, 2018–19

RESIDENCIES AND SCHOLARSHIPS

Inter Arts Center, Malmö University, 2019–20
DAAD PROMOS scholarship, 2016
Goethe-Institut São Paulo and Salvador, 2016

VOLUNTARY

Treasurer, Havskatten parent cooperative, 2022 – present
Communications, Vores Asylbørn, 2020 – 2021